Maryland Historical Trust Maryland Inventory of Historic Properties Form Survey No. B-5030

Historic	600 - 636 South Dexter	Street- 600-63	36 Archer Street	
and / common				
2. Location	l _e			
street & number	600 - 636 South Dexter S	treet 600-63	36 Archer Street	
city, town	Baltimore			
state & zip code	Maryland 21205	county		
2 Classifie	ation			
3. Classific	ation			
Catagomi	Ownership	Status	Present Use	
Category district	public	X occupied	agriculture	museum
X building(s)	X private	unoccupied	commercial	park
structure	both	work in progress	educational	X private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	X yes: restricted	government	scientific
_ object	being considered	yes: unrestricted	industrial	transportation
	not applicable		military	other:
N	not applicable	no	_ mintary	_ other.
4 0	cn .			
4. Owner o	of Property			
name			teleph	one
straat & number				one
		state & 7	D COUC	
		state & zi		
		state & zi		*
city, town	of Legal Descri			- to
city, town	of Legal Descri			
		otion		liber
5. Location courthouse, registry	of deeds, etc. Baltimore City La	otion nd Records		liber folio
5. Location courthouse, registry street & number	of deeds, etc. Baltimore City La Clarence Mitche	nd Records		liber folio
5. Location courthouse, registry street & number	of deeds, etc. Baltimore City La Clarence Mitche	nd Records	Maryland	
5. Location courthouse, registry street & number	of deeds, etc. Baltimore City La Clarence Mitche	nd Records		
5. Location courthouse, registry street & number city, town Baltin	of deeds, etc. Baltimore City La Clarence Mitchel	nd Records Il Courthouse State	Maryland	
5. Location courthouse, registry street & number city, town Baltin	of deeds, etc. Baltimore City La Clarence Mitche	nd Records Il Courthouse State	Maryland	
5. Location courthouse, registry street & number city, town Baltin 6. Represe	of deeds, etc. Baltimore City La Clarence Mitchel	nd Records Il Courthouse State	Maryland	
5. Location courthouse, registry street & number city, town Baltin 6. Representitle	of deeds, etc. Baltimore City La Clarence Mitche nore ntation in Existin	nd Records Il Courthouse State	Maryland Surveys	folio
5. Location courthouse, registry street & number city, town Baltin 6. Representitle date	of deeds, etc. Baltimore City La Clarence Mitche nore ntation in Existin fe	nd Records Il Courthouse State	Maryland Surveys	
5. Location courthouse, registry street & number city, town Baltin 6. Representitle	of deeds, etc. Baltimore City La Clarence Mitche nore ntation in Existin fe	nd Records Il Courthouse State	Maryland Surveys county	folio

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-5030

	6	T							
1		1)	PC	CY	1	n	tı	n	n
,	•	v	es	CI		v	u	v	

Condition		Check One	Check One
excellent good fair	deteriorated ruins unexposed	unaltered X altered	X original site moved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of five two-story, two-bay wide early Italianate-style brick houses with shed roofs and simple, scroll-sawn bracketed cornices were built in 1870 by Henry and George Cook, major builders of working class houses in East Baltimore. The houses retain their original brick facades, which have been painted, and evidence remains that their basements were originally painted white, to imitate the marble used in more expensive houses.

The houses are two stories in height, 12' and 13' wide and occupy lots 52' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. The basement area was painted white, to imitate marble, as was common in houses of this type. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a continuous wooden cornice consisting of a crown molding supported by simple scroll-sawn brackets decorated with grooves and turnings. Or, supported by simple grooved modillions. The tall, narrow window and door openings have segmentally arched brick lintels and scroll-sawn tympanums. Several of the original 2/2 sash survive. The sills are wood. The single light doorway transom is decorated by a cut-work band of scallops. The houses sit on high basements, lit by a double-light sash, also with a scroll-sawn tympanum. Each house was originally reached by four wooden steps.

Sig.

This simple form of small street house is typical of those built in the 1870s, often in neighborhoods of predominantly three story houses, like Union Square or the nearby Madison Square.

The houses were built by Steptoe Hutt, a fairly prolific Baltimore builder, according to a pattern that was quite common to the city's new neighborhoods of the 1870s and 1880s. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and north-east of the central city. Builders like Hutt acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$\\$; small street houses for \$\\$.

	Hutt sold all of the	houses he builton Lanvale	c, Spring, and Caroline Street	s to German owner-occupants, who	received
their mo	rtgages from a selec	ct group of local North-East	Baltimore		
building	and loans, including	g notably, the 21st German	-American Building Associat	ion. Some of the first buyers of thes	e homes on
Spring S	Street were	, a			

the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$; small street houses for \$. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

Maryland	Historical	Trust					
Maryland	Inventory	of Historic	Pro	per	ties	For	m

Survey No. B-5030

3.	Sign	ificanc	e
J.	2181	micano	٠

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates c 1870		Ruilder/Arch	itert	

Prepare both a summary paragraph of significance and a general statement of history and support.

These houses are significant as representing a relatively plain type of small street house that was constructed to provide inexpensive housing for the working class residents of the area, most of whom were German or Irish at the time of construction. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the middle and late nineteenth century. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and north-east and southwest the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell \$1,000 - \$1,500; small street houses for \$600 - \$800. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because of their proximity to the Baltimore & Ohio railroad yards, the nation's first railroad, and its related railroad-oriented industries, like car and rail shops. Housing of this type was built to provide inexpensive housing for the wide variety of both Irish and German immigrants who came to southwest Baltimore to work in railroad-related industries in the decades after the Civil War.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-5030

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

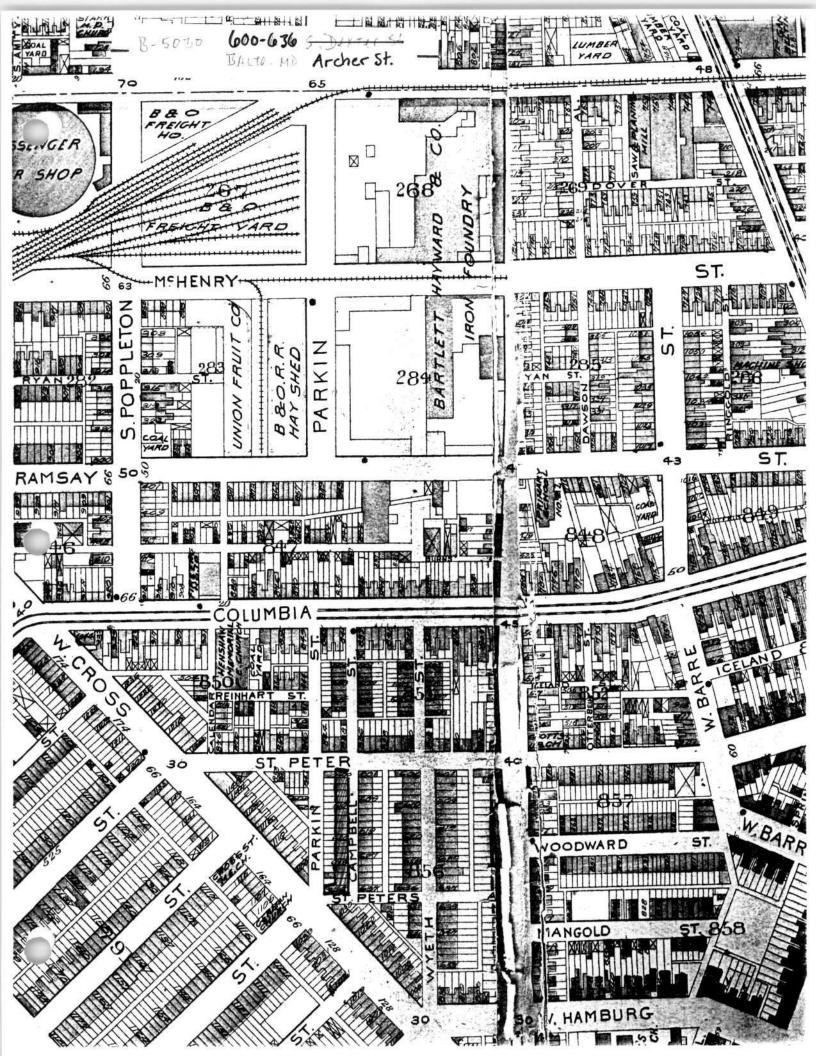
11. Form Prepared by

name / title Dr. Mary Ellen Hayward	
Organization The Alley House Project	date
street & number 1306 Carrollton Ave.	telephone
y, town Baltimore	state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



B-5030 600-636 Archer Street Block 0855 Lots 001-019 Baltimore City Baltimore West Quad

